



ANDREW GREGG

WRITER • DIRECTOR • FILMMAKER

256 Humberside Avenue
Toronto, ON, Canada M6P1L2
Phone: (416) 524-9628
E-mail: andrewgregg@rogers.com

Andrew Gregg is a Toronto-based documentary film maker whose most recent credits include **'The First Animals,'** (CBC **The Nature of Things**), about the beginnings of animal evolution on earth; **'Skinhead,'** (CBC **Doc POV**) about the rise of right wing extremism in the age of Trump; **'Secrets From The Ice,'** (CBC **The Nature of Things**), about climate change and archeology in the Yukon; and **'The Tea Explorer,'** (The Doc Channel), about a Himalayan journey along one of the world's most ancient trade routes (AG was also DOP on this film).

"Skinhead" is being used as a teaching tool at the University of Maryland's START anti-terrorism think-tank and at The University of Ontario Institute of Technology's school of criminal justice. **'Secrets From the Ice'** was submitted to the UN, by the Government of the Yukon, in order to shortlist the territories ice patches for UNESCO World Heritage Status.

Gregg has a career stretching back over 30 years – it's taken him all over the world, from the high Arctic to South America, Polynesia to India, Iran to Iceland to Nepal to Borneo to Alaska to South Africa to China and Indonesia. And of course, all over Canada and the US. From 1997 till 2016, most of his work was produced in conjunction with Gordon Henderson and **90th Parallel Productions in Toronto.**

In 2015, Gregg made **'The Brain's Way of Healing'** with renowned researcher and author Norman Doidge (CBC **The Nature of Things**) and **'Franklin's Lost Ships,'** about the discovery of the HMCS Erebus in the Canadian Arctic (again, **The Nature of Things**).

Between 2012 -2014 he worked on **'State of Incarceration' (CBC Doc Zone)**, about attempts to bring US-style prison reform to Canada; **'Wind Rush,' (Doc Zone)**, investigating the health hazards of large scale wind farms; and **'The Norse: An Arctic Mystery,' (CBC The Nature of Things)**, about the discovery of a Viking trading post on Baffin Island. That last film was controversial – the main character, Dr. Pat Sutherland, lost her job during the Conservative government's "war on science," and her story became national news.

In 2010 Gregg directed **'We Will Remember Them,'** a two-hour CBC network special about the Canadian soldiers lost in Afghanistan. It was a highly emotional and exhausting tribute that involved military families from coast to coast.

Between 2008 and 2010, Gregg directed and wrote two episodes of the landmark **Nature of Things** series, **'Geologic Journey: World,'** and also made **'Tattoo Odyssey,'** with photographer Chris Rainer, for Bravo in Canada and the Smithsonian Channel worldwide.

Between 2007 and 2008 Gregg wrote and directed a four-part series for **The Nature of Things** called **'The Adventurers,'** about maverick explorers around the world working in archeology and anthropology. One of the films, **'The Last Nomads,'** won the prestigious Grand Prize at Banff Mountainfilm. The series was also included in teaching materials for university anthropology courses in the US. Just before that series got underway Gregg wrote and directed an episode of **'Geologic Journey 1'** called **'The Rockies.'** Between 2004 – 2006, Gregg was the director and co-writer of the four, one-hour documentary series, **"Light at the Edge of the World.'** based on



ANDREW GREGG

WRITER • DIRECTOR • FILMMAKER

256 Humberside Avenue
Toronto, ON, Canada M6P1L2
Phone: (416) 524-9628
E-mail: andrewgregg@rogers.com

the remarkable book of the same name by explorer and ethnobotanist Wade Davis. This series was produced for History Television, National Geographic International and National Geographic Canada. **'Light at the Edge of the World'** won several prizes, including the Telluride Mountainfilm Film Festival and the Yorkton Film Festival. It's also been screened in festivals from Kathmandu to Tahiti to Austria.

In 2002, Gregg wrote and directed another four, one-hour documentary series, **'They Built The Railway,'** for History Television in Canada. Gregg directed and wrote the premiere episode of CBC's hugely-popular series "Canada: A People's History" and the CBC Witness documentary "Locked Horns: The Fate of Old Crow."

He has also made seven hour-long documentary portrait films for CBC Television's Life and Times, **'The Abiding Liberal: The Life and Times of John Kenneth Galbraith,' 'Wade Davis: Explorer,' 'Susan Aglukark: Polarities,' 'Robert Bateman,' 'Christopher and Mary Pratt,' 'Studio: Alex Colville,'** and **'Sit Down, Shut Up, Don Messer's On.'**

Gregg also directed **'The Cold Embrace,'** for CTV and Discovery Channel Canada; **'Last Chance Creek,'** also for Discovery Channel;" and coproduced and wrote **'Between Here and Heaven'** for CBC-TV's Witness, which was **nominated for the Donald Brittain Prize.**

Gregg started making documentary films in 1986 with Northern Native Broadcasting's flagship program NEDAA, in Whitehorse, Yukon. NEDAA would go on to set the template for native television and film in Canada with APTN. In 1988, Andrew returned south to Ontario and freelanced with CTV National News before landing a producer's job at CBC's The Journal. Over six and a half years there he worked as both a chase and field producer on a huge range of projects, **interviewing the Rolling Stones**, capturing the first days of the **Oka Standoff** and unraveling the Franklin Mystery, working in every province and territory. A few notable titles: **'Trouble on Golden Mountain** and **'Pride and Prejudice'**, both with Joe Schlesinger; **'A Sense of Country'** and E. Annie Proulx, with Rex Murphy; and **'Beyond the Veil'**, with Anna Maria Tremonti in Iran.

Andrew Gregg was raised in Ontario, on a farm in north Halton County near Acton. He went to high school at Acton DHS and then St. Andrew's College in Aurora, Ontario. He has a Bachelor of Journalism degree from Carleton University in Ottawa.

Currently Gregg has just completed "First Animals" for CBC's Nature of Things in co-ordination with the Royal Ontario Museum as well as 'Skymaster Down', for CBC Documentary Channel and 'BUG SEX -Its complicated' also for CBC Nature of Things. All three films produced in partnership with Deborah Parks - co-owners of Red Trillium Films Inc..



ANDREW GREGG

WRITER • DIRECTOR • FILMMAKER

256 Humberside Avenue
Toronto, ON, Canada M6P1L2
Phone: (416) 524-9628
E-mail: andrewgregg@rogers.com

SELECTED FILM CREDITS, AWARDS & FESTIVALS

WITH 90TH PARALLEL PRODUCTIONS

'SKINHEAD' 2018 Director

(CBC Docs POV), **Winner:** 2018 Certificate of Creative Excellence, US International Film and Video Festival, **Nomination:** 2018 Best POV Documentary **Festivals:** Yorkton Film Festival

'SECRETS FROM THE ICE' 2018 Director

(CBC The Nature of Things): 2018 Available Light Film Festival

'THE TEA EXPLORER' 2018 Director

(CBC The Documentary Channel), **Winner:** Platinum Award Houston Worldfest 2018 • Gold Camera US International Film and Video Festival 2018 • Best of festival - US International Film and Video Festival **Festivals:** 2017 Hawaii International Film Festival • 2018 Toronto International Tea Festival (special screening);

'THE BRAIN'S WAY OF HEALING' 2017 Director

(CBC The Nature of Things), **Nominated:** 2017 Yorkton Film Festival, Best Research • 2017 Yorkton Film Festival, Science/Nature/Technology

'IMAGINING CANADA' 2016 Director

(CBC The Documentary Channel), **Nominated:** 2016 CSA, Best Direction in Lifestyle of Information Program

'FRANKLIN'S LOST SHIPS' 2015 Director

(CBC The Nature of Things)

'STATE OF INCARCERATION' 2014 Director

(CBC Doc Zone)

'WIND RUSH' 2013 Director

(CBC Doc Zone), **Nominated** - 2015 CSA, best science documentary

'THE NORSE: AN ARCTIC MYSTERY' 2013 Director

(CBC The Nature of Things), **Winner** - Canadian Archeological Association Public Communications Award

'WE WILL REMEMBER THEM' 2010 Director

(CBC Doc Zone), **Nominated** - Best Cross-Platform Project: Non-Fiction, 2011 Gemini Awards

'GEOLOGIC JOURNEY 2 - THE COLLISION ZONE' 2010 Director

(CBC The Nature of Things), **Nominated** - Best Documentary Nature/Environment, 2011 Yorkton Film Festival

'GEOLOGIC JOURNEY 2 - TECTONIC EUROPE' 2010 Director

(CBC The Nature of Things), **Winner** - Silver Plaque, Documentary: Science/Nature, 2011 Hugo TV Awards, Chicago

'TATTOO ODYSSEY' 2010 Director

(Bravo/Smithsonian/Documentary Channel), **Winner:** - Platinum Remi-Award in the Cultural Category 2011 WorldFest Houston Film Festival **Festivals:** Telluride MountainFilm • 9th Katmandu International Mountain Film Festival International Competition section



ANDREW GREGG

WRITER • DIRECTOR • FILMMAKER

256 Humberside Avenue
Toronto, ON, Canada M6P1L2
Phone: (416) 524-9628
E-mail: andrewgregg@rogers.com

'THE ADVENTURERS' SERIES 2008 Director
(CBC/Arte): Gemini Nomination - Best Documentary Series

• **'THE LAST NOMADS'**

Winner: Grand Prize 2008 Banff Mountain Film Festival, • Bronze Plaque, 57th Columbus Film and TV Festival 'Chris Awards' • Silver Screen Award 'Social Issues 2009 U.S. International Film & Video Festival • Special Jury Award 2009 WorldFest Houston Film Festival • Honourable Mention for Best Canadian Film Planet In Focus 2008 • Special Jury Mention, ECO OKO Environmental Film Festival Sarajevo, **Nominated:** Best Documentary Series 2009 Gemini Award • Best Film on Mountain Culture 2008 Banff Mountain Film Festival • Best Documentary Social/Political 2009 Yorkton Golden Sheaf **Festivals:** Telluride Mountain Film Festival 2008 • Planet In Focus International Film Festival • Banff Mountain Film Festival • Kathmandu International Mountain Film Festival 2008 • Sheffield Adventure Film Festival 2009 (UK) • 2009 Frozen River Film Festival (USA) • ECO OKO Environmental Film Festival (Sarajevo) • 2009 WorldFest Houston • 2009 Yorkton Film Festival • 2009 Columbus Film and TV Festival,

• **'THE EVERLASTING OASIS'** 2008 Director

Nominated: History & Society 2009 New York TV Programming & Promotions Festival

• **'A STORY TOLD IN STONE'** 2008 Director

• **'THE LOST PEOPLE OF THE BAJA'** 2008 Director

Winner - Best science writing, Canadian Science Writer's Association

'GEOLOGIC JOURNEY 1 - THE ROCKIES' 2007 Director

Winner: Best science writing, Canadian Science Writers Association

'LIGHT AT THE EDGE OF THE WORLD SERIES' (4 x 1 hour) 2007 Director
(National Geographic Channel/History Television):

Winner: Best People and Culture Film - Sixth Annual Explorers Club Film Festival 2008 • Platinum Remi Award - 2008 WorldFest Houston • Silver World Medal 2008 - New York Film Festival • Golden Sheaf Award - Best Documentary Nature/Environment Yorkton 2007 • National Film Board Kathleen Shannon Award, Yorkton 2007 • Spirit of Place Award, Mountainfilm in Telluride 2007 • The Gold Camera Award, U.S. International Film and Video Festival, 2007 • Bronze Plaque, Columbus International Film and Video Festival 2007 **Nominated:** Best Science, Technology, Nature, Environment or Adventure Documentary Program, 2007 Gemini Awards **Festivals:** Hawaii Ocean Film Festival 2008 • Pacific International Documentary Film Festival (FIFO 2008) • The Frozen River Film Festival (Winona, Minnesota) • Washington DC Environmental Film Festival 2009 • Telluride Mountainfilm 2007 • Banff Mountainfilm 2007

'THEY BUILT THE RAILWAY' Series 4 X 1 hour) 2004 Director

(History Television): **Winner - Platinum Award, 2005 Worldfest Houston**

'LOCKED HORNS' (CBC Witness) 2003 Director

Winner: Bronze Plaque at the Chris Awards **Nominated:** Best Film on Mountain Environment Telluride MountainFest. **Festivals:** Banff Mountainfilm • Telluride Mountainfilm

'THE ABIDING LIBERAL' 2004 Director

The Life and Times of John Kenneth Galbraith
(CBC) Special screening, Harvard (Galbraith in attendance)

'SIT DOWN AND SHUT UP' 2001 Director

Don Messer's On CBC (CBC)



ANDREW GREGG

WRITER • DIRECTOR • FILMMAKER

256 Humberside Avenue
Toronto, ON, Canada M6P1L2
Phone: (416) 524-9628
E-mail: andrewgregg@rogers.com

'THE COLD EMBRACE' 2002 Director

(Discovery/CTV):

Nominated: Gemini Award Best Science Documentary

festivals: Telluride Mountainfilm

'WADE DAVIS: THE EXPLORER' 2002 Director

Winner: Best Biography Telluride Mountain Film Festival • Bronze Plaque, Chris Awards

'STUDIO: ALEX COLVILLE' 2000 Director

(CBC):

Winner: Golden Sheaf Award -Yorkton Film Festival, Best Arts Documentary

Nominated: Gemini Award - Best Arts Documentary

'SUSAN AGLUKARK: POLARITIES' 1998 Director

(CBC):

Winner: Gold Award - Worldfest in Houston • Finalist for Best Production by a Non-Aboriginal Team - Dreamspeaker Festival • Certificate of Creative Excellence - U.S. International Film and Video Festival

'CANADA A PEOPLE'S HISTORY' (Episode 1) 2000 Director

(CBC):

Gemini Nomination: Best Documentary Series

'THE LIFE AND TIMES OF ROBERT BATEMAN' 1998 Director

(CBC):

Nominated: Best Camera (Hans Vanderzande)

'LAST CHANCE CREEK' 1997 Director

(Discovery)

'BETWEEN HERE AND HEAVEN' 2001 Director

(CBC),

Nominated: Donald Brittain Award - Canadian Screen Awards • nominated - Best Writing in a Documentary - Gemini Awards

'THE LIFE & TIMES OF CHRISTOPHER & MARY PRATT' 1997 Director

(CBC):

Winner: Best Biography - Hot Docs